STUDENTS WANTED

Verein zur Förderung der Erinnerungskultur e.V.

“TIKUN OLAM trinational” 2027/2028

– A trinational project on the intergenerational reckoning with occupation and the Holocaust –

GERMANY **GREECE** **ITALY**

BACKGROUND AND PURPOSE

The transgenerational legacy of the Second World War still shapes the descendants of victims and perpetrators across Europe, albeit in very different ways. Today the states that once stood opposed as enemies or allies are at political peace, Russia excepted; yet in the collective and individual unconscious, the legacy of enmity lives on. **Coming to terms with war and the Holocaust is therefore not a German task alone but a pan-European one, and it can only succeed in the long run through shared dialogue.**

The planned trinational project between Germany, Greece and Italy takes up this idea and carries it forward. It brings together young people from the three countries, descendants of victims, perpetrators and formerly hostile nations, who develop an awareness of their “emotional inheritances”: of their effect on their own lives, on the societies of their countries and on the present-day relations between European states.

The project is a continuation of “Tikun Olam 2025”, a German-Italian student exchange between Berlin and Milan, carried out in 2025 by the Verein zur Förderung der Erinnerungskultur e.V.

Are you a student and want to take part?

Objectives, formats and how to apply are on the back.

OBJECTIVES

01 Imparting historical knowledge about war, occupation and the Holocaust in the three participating countries

02 Raising awareness of transgenerational “emotional inheritances” and their effect on individuals, societies and relations between states

03 Strengthening resilience against antisemitic and racist ideologies and commitment to democracy

04 Combining academic work, public history and artistic practice with young people

05 Building a resilient, lasting trinational network of partners from academia, the arts and civil society

WHAT TO EXPECT

01 Historical workshops
War, occupation and the Holocaust in three countries

02 Psychological workshops
Emotional inheritances and how they work

03 Writing workshops
Your own family history and the history of the victims

04 Storytelling
Telling family stories digitally and biographically

05 Design workshops
Shaping narratives, e.g. as a graphic novel

06 Theatre and music
Artistic processing, including Theatre-in-Education

Linked to places of remembrance in Thessaloniki, at Lake Maggiore and in Berlin. Together with partners from academia, the arts and civil society.

How to apply

If you would like to apply, please contact the **Verein zur Förderung der Erinnerungskultur e.V.**:

Email: **info@verein-erinnerungskultur.de**
Phone: **+49 (0)176 - 31380189** or **+49 (0)172 2062998**

Expression of interest by 31 January 2027 · Please include: a short motivation letter